

Reunion Without Release Femdom Erotica English Edition

The Greatest Christmas Novels, Stories, Carols & Legends

(Illustrated Edition) Selma Lagerlöf 2023-12-09 Good Press presents to you a meticulously edited Christmas Classics collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

The Film Renter and Moving Picture News 1926

The Publishers' Circular and Booksellers' Record of British and Foreign Literature 1895

The Saturday Review of Politics, Literature, Science, Art, and Finance 1922

E.D.E.N. Southworth Melissa Homestead 2013-01-20 The prolific nineteenth-century writer E. D. E. N. Southworth enjoyed enormous public success in her day—she published nearly fifty novels during her career—but that very popularity, combined with her gender, led to her almost complete neglect by the critical establishment before the emergence of academic feminism. Even now, most scholarship on Southworth focuses on her most famous novel, *The Hidden Hand*. However, this new book—the first since the 1930s devoted entirely to Southworth—shows the depth of her career beyond that publication and reassesses her place in American literature. Editors Melissa Homestead and Pamela Washington have gathered twelve original essays from both established and emerging scholars that set a new agenda for the study of E. D. E. N. Southworth's works. Following an introduction by the editors, these articles are divided into four thematic clusters. The first, "Serial Southworth," treats her fiction in periodical publication contexts. "Southworth's Genres," the second grouping, considers her use of a range of genres beyond the sentimental novel and the domestic novel. In the third part, "Intertextual Southworth," the essays present intensive case studies of Southworth's engagement with literary traditions such as Greek and Restoration drama and with her contemporaries such as Harriet Beecher Stowe and French novelist George Sand. Southworth's focus on social issues and reform figures prominently throughout the volume, but the pieces in the fourth section, "Southworth, Marriage, and the Law," present a sustained inquiry into the ways in which marriage law and the status of women in the nineteenth century engaged her

literary imagination. The collection concludes with the first chronological bibliography of Southworth's fiction organized by serialization date rather than book publication. For the first time, scholars will be able to trace the publication history of each novel and will be able to access citations for lesser-known and previously unknown works. With its fresh approach, this volume will be of great value to students and scholars of American literature, women's studies, and popular culture studies.

MELISSA J. HOMESTEAD is the Susan J. Rosowski Associate Professor of English at the University of Nebraska-Lincoln. Her book *American Women Authors and Literary Property, 1822-1869* includes Southworth, and her articles on American women's writing have been published in a variety of academic journals. PAMELA T. WASHINGTON is Professor of English and former dean of the College of Liberal Arts at the University of Central Oklahoma. She is the co-author of *Fresh Takes: Explorations in Reading and Writing: A Freshman Composition Text*.

E. PHILLIPS OPPENHEIM Ultimate Collection: 72 Novels & 100+ Short Stories in One Volume E. Phillips Oppenheim 2024-01-10 This carefully crafted ebook: "E. PHILLIPS OPPENHEIM Ultimate Collection: 72 Novels & 100+ Short Stories in One Volume (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: NOVELS The Great Impersonation The Double Traitor The Yellow House The Black Box The Devil's Paw A Maker Of History The New Tenant Mr. Grex Of Monte Carlo A Monk Of Cruta The Cinema Murder A Modern Prometheus Berenice The Box With Broken Seals Expiation The Ghosts Of Society The Yellow Crayon The Golden Beast The Peer And The Woman To Win The Love He Sought False Evidence Mr. Marx's Secret The Great Secret The Double Life Of Mr Alfred Burton The Amazing Judgment The Postmaster Of Market Deignton Mysterious Mr. Sabin A Millionaire Of Yesterday The World's Great Snare Enoch Strone; Or Master Of Men The Great Awakening; Or A Sleeping Memory The Survivor The Traitor A Prince Of Sinners Anna The Adventuress The Master Mummer The Betrayal The Malefactor A Lost Leader . . . SHORT STORY COLLECTIONS Peter Ruff And The Double Four Michael's Evil Deeds False Gods The Money-Spider The Girl From Manchester The

Road To Liberty One Luckless Hour One Shall Be Taken A Prince Of Gamblers The Little Grey Lady The Restless Traveller The Three Thieves The Amazing Partnership As Far As They Had Got "Darton's Successor" The Outcast The Reformation of Circe Master Of Men The Two Ambassadors The Sovereign In The Gutter John Garland—The Deliverer The Subjection Of Louise The Turning Wheel Mr. Hardrow's Secretary The Perfidy Of Henry Midgley The Prince Of Cersa First Of The Fools The Great Fortuna Mine The Hundredth Night An Amiable Charlatan; Or The Game Of Liberty Quits ... E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

The Romance of Arthur Norris J. Lacy 2015-07-17 The Romance of Arthur, James J. Wilhelm's classic anthology of Arthurian literature, is an essential text for students of the medieval Romance tradition. This fully updated third edition presents a comprehensive reader, mapping the course of Arthurian literature, and is expanded to cover: key authors such as Chrétien de Troyes and Thomas of Britain, as well as Arthurian texts by women and more obscure sources for Arthurian romance extensive coverage of key themes and characters in the tradition a wide geographical range of texts including translations from Latin, French, German, Spanish, Welsh, Middle English, and Italian sources a broad chronological range of texts, encompassing nearly a thousand years of Arthurian romance. Norris J. Lacy builds on the book's source material, presenting readers with a clear introduction to many accessible modern-spelling versions of Arthurian texts. The extracts are presented in a new reader-friendly format with detailed suggestions for further reading and illustrations of key places, figures, and scenes. The Romance of Arthur provides an excellent introduction and an extensive resource for both students and scholars of Arthurian literature.

Ghost Stories by British and American Women Lynette Carpenter 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics, this bibliography assembles and documents a large body

of supernatural fiction written by women in English from the end of the 18th century to the present. These stories, the work of women whose literary reputations, personal histories, and bodies of work vary widely, challenge the narrow way in which supernatural literature has traditionally been regarded: they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged. The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott, Charlotte Gilman, and Edith Wharton to such modern writers as Elizabeth Bowen, Jean Rhys, Muriel Spark, and A.S. Byatt. The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars.

The Saturday Review 1922

The Incredible Life Story of Frederick Douglass (3 Autobiographies in One Edition) Frederick Douglass 2017-10-06 Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself (1845) is considered to be one of the most influential pieces of literature to fuel the abolitionist movement of the early 19th century in the United States. My Bondage and My Freedom (1855) shows the inspiring manner in which Frederick Douglass transforms himself from slave to fugitive to one of the most powerful voices to emerge from the American civil rights movement, leaving behind a legacy of social, intellectual, and political thought. Life and Times of Frederick Douglass (1892) is the only one of Douglass' autobiographies to discuss his life during and after the Civil War, including his encounters with American presidents such as Lincoln and Garfield and his service as the United States Marshall of the District of Columbia. Excerpt: "I was born in Tuckahoe, near Hillsborough, and about twelve miles from Easton, in Talbot county, Maryland. I have no accurate knowledge of my age, never having seen any authentic record containing it. By far the larger part of the slaves know as little of their ages as horses know of theirs, and it is the wish of most masters within my knowledge to keep their slaves thus ignorant. I do not remember to have ever met a slave who could tell of his birthday." (The Narrative of the Life of Frederick Douglass) Frederick Douglass (1818-1895) was an

African-American social reformer, abolitionist, orator, writer, and statesman. After escaping from slavery in Maryland, he became a national leader of the abolitionist movement in Massachusetts and New York, gaining note for his dazzling oratory and incisive antislavery writings.

Tempestuous Reunion Lynne Graham 2014-04-15 In this classic contemporary romance by a USA Today–bestseller, an arrogant tycoon’s former mistress struggles to keep him out her life—and their son’s. Once, Luc Santini’s inherent sensuality had been Catherine Parrish’s downfall. For two years she had loved him unconditionally, until she realized that this impossibly rich, and infuriatingly powerful man regarded her as a possession! Catherine fled her gilded cage, keeping her pregnancy a secret . . . until now. Fate has placed Luc back into her life. He doesn’t know about their child . . . and Catherine intends to keep it that way. But will she surrender to his erotic demands—and risk losing herself in a whirl of desire—to protect her son? Originally published in 1991.

A Reader's Companion to the Short Story in English Erin Fallon 2013-10-31 Although the short story has existed in various forms for centuries, it has particularly flourished during the last hundred years. Reader's Companion to the Short Story in English includes alphabetically-arranged entries for 50 English-language short story writers from around the world. Most of these writers have been active since 1960, and they reflect a wide range of experiences and perspectives in their works. Each entry is written by an expert contributor and includes biography, a review of existing criticism, a lengthier analysis of specific works, and a selected bibliography of primary and secondary sources. The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory.

Best Short Stories Omnibus - Volume 2 August Nemo 2020-04-10 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - Mary Shelley - D. H. Lawrence - Ellis Parker

Butler - Anthony Trollope - Zona Gale - Emma Orczy - Don Marquis - Charles W. Chesnutt - Kathleen Norris - Stanley G. Weinbaum - Honoré de Balzac - M. R. James - Banjo Paterson - Bret Harte - Henry Lawson - W. W. Jacobs - Charlotte M. Yonge - Mary E. Wilkins Freeman - L. Frank Baum - O. Henry - William Dean Howells - T. S. Arthur - Sherwood Anderson - Robert Barr - Lafcadio Hearn - Giovanni Verga - Hamlin Garland - Émile Zola - Stewart Edward White - Sarah Orne Jewett - Willa Cather - George Ade - Robert W. Chambers - Bjørnstjerne Bjørnson - Ruth McEnery Stuart - Lord Dunsany - George Gissing - Théophile Gautier - Paul Heyse - Selma Lagerlöf - Thomas Burke - Edith Nesbit - Arthur Morrison - Stacy Aumonier - John Galsworthy - E. W. Hornung - Ernest Bramah

The Drunken Man's Talk 2015-06-30 This collection of short stories, anecdotes, and poems was likely compiled during the 13th century. Tales of romantic love—including courtship, marriage, and illicit affairs—unify the collection and make it an essential primary source for literary and social history, since official Chinese history sources did not usually discuss family conflict or sexual matters. This volume, the first complete translation of *The Drunken Man's Talk* (Xinbian zuiweng tanlu) in any language, includes an introduction that explores the literary significance of the work as well as annotations explaining the symbolism and allusions found in the stories.

British and American School Stories, 1910–1960 Nancy G. Rosoff 2019-02-25 This book examines school and college fiction for girls in Britain and the United States, written in the first half of the twentieth century, to explore the formation and ideologies of feminine identity. Nancy G. Rosoff and Stephanie Spencer develop a transnational framework that recognises how both constructed and essential femininities transcend national boundaries. The book discusses the significance and performance of female friendship across time and place, which is central to the development of the genre, and how it functioned as an important means of informal education. Stories by Jessie Graham Flower, Pauline Lester, Alice Ross Colver, Elinor Brent-Dyer, and Dorita Fairlie Bruce are set within their historical context and then used to

explore aspects of sociability, authority, responsibility, domesticity, and possibility. The distinctiveness of this book stems from the historical analysis of these sources, which have so far primarily been treated by literary scholars within their national context. Winner of the History of Education Society Anne Bloomfield Prize for the best book on history of education published in English 2017-19

Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation Rhema Hokama 2023-03-16 This study explores the way Calvinist experientialism provided both a theology and an epistemology in the poetry of five early modern English poets: William Shakespeare, Robert Herrick, John Donne, Fulke Greville, and John Milton. In both official church ecclesiology and informal devotional practice, the Reformation introduced the idea that an individual's experience of devotion did not only entail feeling, but also thought. For early modern English people, bodily experience offered a means of corroborating and verifying devotional truth, making the invisible visible and knowable. This volume maintains that these religious developments gave early modern thinkers and poets a new epistemological framework for imagining and interpreting devotional intention and access. These Reformed models for devotion not only shaped how people experienced their encounters with God; the changing religious landscape of post-Reformation England also held profound implications for how English poets described sexual longing and access to earthly beloveds in the literary production of the period. In placing the works of English poets in conversation with devotional writers such as William Perkins, Samuel Hieron, Joseph Hall, and William Gouge, this book demonstrates how the English Calvinist tradition attributed epistemological potential to a wide range of ordinary experience, including sexual experience.

History, Memory and War Steven Trout 2006-12-01 A collection of essays that seeks to undo Willa Cather's longstanding reputation as a writer who remained aloof from the cultural issues of the day.

The Saturday Review of Politics, Literature, Science and Art 1922

Another Improbable Love Story That Was Willie Price 2007-08-28

Another fascinating lovers fairytale beginning during slavery and ending

after the last cattle drive to Dodge City. This story will take the reader back to the cultural and political conditions during the nineteenth-century in America. The beautiful and gracious teller of this spectacular improbable love story is an Afro-American Centurion. Rosemary spins an epic, thrilling narrative of life and love along the Mississippi River in the young United States, as well as the Saint John River in Canada. This bold adventure takes the reader on many well traveled rivers and roads leading to arrogance, betrayal, envy, revenge and murder. True love crosses forbidden borders and human boundaries in this interesting and rebellious tale of passions during the often raw brutality of the times. Step back into turbulent scenarios during historical periods and enjoy this titillating, Another improbable love story that was. Enjoy!

French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy Stendhal 2023-12-17 Good Press presents to you a unique collection of the greatest classics of French literature, formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: A History of French Literature François Rabelais: Gargantua and Pantagruel Molière: Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid... Jean Racine: Phaedra Pierre Corneille: The Cid Voltaire: Candide Zadig The Huron A Philosophical Dictionary Letters on England Jean-Jacques Rousseau: Confessions Stendhal: The Charterhouse of Parma Honoré de Balzac: Father Goriot Eugénie Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Cousin Bette Cousin Pons Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo: Les Misérables The Man Who Laughs The Hunchback of Notre-Dame Toilers of the Sea The Last Day of a Condemned Man Claude Gueux George Sand: Mauprat Alexandre Dumas pere: The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Valliere The Man in the Iron Mask The Count of Monte Cristo Marguerite de Valois The Black Tulip Alexandre Dumas fils: The Lady with the Camellias Gustave Flaubert: Madame Bovary Émile Zola: Thérèse Raquin The Fortune of the Rougons The Kill The Fat and the Thin The Conquest of Plassans Abbe Mouret's Transgression His Excellency Eugene Rougon The Dram Shop A

Love Episode Nana Piping Hot The Ladies' Paradise The Joy of Life Germinal His Masterpiece The Earth The Dream The Human Beast Money Doctor Pascal Jules Verne: Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant: A Life Bel-Ami Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment Mademoiselle Fifi Miss Harriet... Gaston Leroux: The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust: Swann's Way

The Complete Works of George MacDonald: Novels, Short Stories, Poetry, Theological Writings & Essays (Illustrated) George MacDonald 2024-01-09 This carefully crafted ebook: "The Complete Works of George MacDonald: Novels, Short Stories, Poetry, Theological Writings & Essays (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. George MacDonald (1824-1905) was a Scottish author, poet, and Christian minister. He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll. Contents: George MacDonald by Annie Matheson Fantasy Fiction: The Princess and the Goblin The Princess and Curdie Phantastes At the Back of the North Wind The Lost Princess: A Double Story The Day Boy and the Night Girl The Flight of the Shadow Lilith: A Romance Adela Cathcart The Portent and Other Stories Dealings with the Fairies Stephen Archer and Other Tales Realistic Fiction: David Elginbrod (The Tutor's First Love) Alec-Forbes of Howglen (The Maiden's Bequest) Robert Falconer (The Musician's Quest) Ranald Bannerman's Boyhood Wilfrid Cumbermede Gutta Percha Willie St. George and St. Michael Mary Marston (A Daughter's Devotion) Warlock o' Glenwarlock (The Laird's Inheritance) Weighed and Wanting (A Gentlewoman's Choice) What's Mine's Mine (The Highlander's Last Song) Home Again (The Poet's Homecoming) The Elect Lady (The Landlady's Master) A Rough Shaking Heather and Snow (The Peasant Girl's Dream) Salted with Fire (The Minister's Restoration) Far Above Rubies Malcolm The Marquis of

Lossie (The Marquis' Secret) Sir Gibbie (The Baronet's Song) Donal Grant (The Shepherd's Castle) Annals of a Quiet Neighbourhood The Seaboard Parish The Vicar's Daughter Thomas Wingfold, Curate (The Curate's Awakening) Paul Faber, Surgeon (The Lady's Confession) There and Back (The Baron's Apprenticeship) The Poetical Works of George MacDonald A Hidden Life and Other Poems A Book of Strife, in the Form of the Diary of an Old Soul Rampolli: Growths from a Long-planted Root Theological Writings: Unspoken Sermons The Miracles of Our Lord The Hope of the Gospel ...

Her Guiding Hand T. Andred 2017-09-15 A collection of eight romantic stories about women who take no nonsense from their menfolk. The stories feature girlfriends (and would-be girlfriends), brides, wives and community leaders. All of whom know how to guide and get the best from the men in their life. The stories have plenty of domestic spanking action, but focus in particular on the characters, their feelings and motivations. (This would be a good book to share with someone interested in knowing more about a disciplinary Female Led Relationship - especially the one entitled 'A Female Led Wedding'). Some of the stories are short and sweet, like 'An English School Reunion' in which an old school leaver learns he left not only a not quite lost love behind at school, but also an unpaid disciplinary debt she is eager to dispense. Others are longer and go deeper into the inner life of the 'disciplinary woman' - like the quirky and sensually eccentric 'Anna' or the repressed minister's wife, Mrs Evermore, in 'Jack, the Women's Council, and Sarah's Mother'. (Approx. length 65,000 words)

The English Bible, King James Version: The Old Testament (International Student Edition) (Vol. 1) (Norton Critical Editions) Herbert Marks 2016-04-04 A stunning work of scholarship, the Norton Critical Edition of The English Bible, King James Version, is the most accessible edition available. In celebration of the 400th anniversary of the King James Bible, these long-awaited volumes bring together succinct introductions to each biblical book, detailed explanatory annotations, and a wealth of contextual and critical materials. Archaic words are explained, textual problems are lucidly discussed, and stylistic features of the original texts

are highlighted. Judicious and economical, the introductions and annotations to the Old Testament give readers without Hebrew an entry into complexities of biblical literature, reconstructing its original contexts, tracing its evolution, and pointing out productive strategies of reading. Incorporating the insights of modern biblical scholarship as well as centuries of precritical interpretation, they offer essential guidance to a labyrinthine world, while respecting the text's integrity. The historical and critical appendix comprises three distinct collections. A section on ancient Near Eastern backgrounds presents the myths, hymns, prayers, and legal codes that informed the creation of the Hebrew Bible. A historical anthology of biblical interpretation gathers—for the first time in one volume—generous selections from the Jewish, Christian, and Muslim traditions, along with classics of secular commentary. It includes reflections on the Bible by philosophers from Hobbes to Ricoeur; a compendium of modern biblical scholarship, focusing on topics such as the oral and the written, the composition of the Pentateuch, and the historical movement from covenant to canon; and a provocative sampling of comparative and literary approaches. The crucial presence of the Old Testament within English literature is represented by paraphrases and parables in verse and prose, and a recapitulatory conclusion brings the diverse perspectives of this millennial survey to bear on two of the Bible's most famous passages: the expulsion from the garden of Eden and the binding of Isaac. A final section devoted to the question of translation includes significant English versions from Wycliffe to the present. Time lines, chronologies, diagrams, and maps are included.

Conflicting Stories Elizabeth Ammons 1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States. Considering a wide range of authors--African American, Asian American, white American, and Native American--this book looks at the work of seventeen writers from that period: Frances Ellen Harper, Charlotte Perkins Gilman, Sarah Orne Jewett, Alice Dunbar-Nelson, Kate Chopin, Pauline Hopkins, Gertrude Stein, Mary Austin, Sui Sin Far, Willa Cather, Humishuma, Jessie Fauset, Edith Wharton, Ellen Glasgow, Anzia Yezierska, Edith Summers Kelley, and

Nella Larsen. The discussion focuses on the differences in their work and the similarities that unite them, particularly their determination to experiment with narrative form as they explored and voiced issues of power for women. Analyzing the historical context that both enabled and limited American women writers at the turn of the century, Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender. This book joins the deepening discussion of modern women writers' creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy.

Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters Henry James 2024-01-05 This carefully crafted ebook: "Complete Works of Henry James: Novels, Short Stories, Plays, Essays, Autobiography and Letters" is formatted for your eReader with a functional and detailed table of contents. Henry James (1843-1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism. Table of Contents: Autobiographies: A Small Boy and Others Notes of a Son and Brother The Middle Years Novels: Confidence Roderick Hudson The Ambassadors The American The Awkward Age The Bostonians The Europeans The Golden Bowl The Other House The Outcry The Portrait of a Lady The Princess Casamassima The Reverberator The Sacred Fount The Spoils of Poynton The Tragic Muse The Whole Family The Wings of the Dove Washington Square Watch and Ward What Maisie Knew The Ivory Tower (Unfinished) Novellas and Short Stories Plays: A Change of Heart Daisy Miller Disengaged Guy Domville Pyramus and Thisbe Still Waters Summersoft Tenants The Album The High Bid The Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches

Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James — An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson

Mistress of Udolpho Rictor Norton 1999-05-01 This is the biography of the Gothic novelist, Ann Radcliffe (1764-1823), author of "The Mysteries of Udolpho", the world's first "best seller". The text clarifies Radcliffe's emergence from a Dissenting Unitarian, rather than a conventional Anglican, background. This places Radcliffe within the circle of other women writers nurtured in radical Dissenting backgrounds (such as Wollstonecraft, Hays, Inchbald and Barbauld). Radcliffe's childhood and family background are documented and the rumours of her madness and reclusiveness investigated leading to an evaluation of the reasons for her probable mental breakdown. The text constitutes a "cultural history" of a writing woman, demonstrating her place within radical culture, literary tradition and aesthetic discourse, and examining her role in the rise of the professional woman writer. Her novels are analyzed mainly in the context of her biography and sources.

Erotic Beasts and Social Monsters Grace Tiffany 1995 The voluminous contemporary critical work on English Renaissance androgyny/transvestism has not fully uncovered the ancient Greek and Roman roots of the gender controversy. This work argues that the variant Renaissance views on the androgyne's symbolism are, in fact, best understood with reference to classical representations of the double-sexed or gender-baffled figures, and with the classical merging of the figure with images of beasts and monsters.

High School Reunion Lana Kendra 2023-11-13 Anime Naked Truth Se of Sacred Sexuality: Forbidden Seducing Short Stories of an Erotica Nude Sexy Girl Poster. Victorian Erotica sex, Erotica Mystery Fiction, Erotica Collections & Anthologies, and Erotica Fiction in a Kinky Family combination Euthanasia; Black & African American Erotica; Alpha Monster Cuckold; Daddy Teaching; Forced Domination; BDSM for

Adults. NOTE: Only those who are 18 years of age or older may use this. The Variorum Edition of the Poetry of John Donne, Volume 4.2 John Donne 2021-11-02 This volume, the ninth in the series of The Variorum Edition of the Poetry of John Donne, presents newly edited critical texts of 25 love lyrics. Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, Volume 4.2 details the genealogical history of each poem, accompanied by a thorough prose discussion, as well as a General Textual Introduction of the Songs and Sonets collectively. The volume also presents a comprehensive digest of the commentary on these Songs and Sonets from Donne's time through 1999. Arranged chronologically within sections, the material for each poem is organized under various headings that complement the volume's companions, Volume 4.1 and Volume 4.3.

Cultural Reformations Brian Cummings 2010-06-24 The original essays in Oxford Twenty-First Century Approaches to Literature mean to provoke rather than reassure, to challenge rather than codify. Instead of summarizing existing knowledge scholars working in the field aim at opening fresh discussion; instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate. The deepest periodic division in English literary history has been between the Medieval and the Early Modern, not least because the cultural investments in maintaining that division are exceptionally powerful. Narratives of national and religious identity and freedom; of individual liberties; of the history of education and scholarship; of reading or the history of the book; of the very possibility of persuasive historical consciousness itself: each of these narratives (and more) is motivated by positing a powerful break around 1500. None of the claims for a profound historical and cultural break at the turn of the fifteenth into the sixteenth centuries is negligible. The very habit of working within those periodic bounds (either Medieval or Early Modern) tends, however, simultaneously to affirm and to ignore the rupture. It affirms the rupture by staying within standard periodic bounds, but it ignores it by never examining the rupture itself. The moment of profound change is either, for medievalists, just over an unexplored horizon; or, for Early

Modernists, a zero point behind which more penetrating examination is unnecessary. That situation is now rapidly changing. Scholars are building bridges that link previously insular areas. Both periods are starting to look different in dialogue with each other. The change underway has yet to find collected voices behind it. Cultural Reformations volume aims to provide those voices. It will give focus, authority, and drive to a new area.

The Red Book Deborah Copaken Kogan 2012-04-03 The Big Chill meets The Group in Deborah Copaken Kogan's wry, lively, and irresistible new novel about a once-close circle of friends at their twentieth college reunion. Clover, Addison, Mia, and Jane were roommates at Harvard until their graduation in 1989. Clover, homeschooled on a commune by mixed-race parents, felt woefully out of place. Addison yearned to shed the burden of her Mayflower heritage. Mia mined the depths of her suburban ennui to enact brilliant performances on the Harvard stage. Jane, an adopted Vietnamese war orphan, made sense of her fractured world through words. Twenty years later, their lives are in free fall. Clover, once a securities broker with Lehman, is out of a job and struggling to reproduce before her fertility window slams shut. Addison's marriage to a writer's-blocked novelist is as stale as her so-called career as a painter. Hollywood shut its gold-plated gates to Mia, who now stays home with her four children, renovating and acquiring faster than her director husband can pay the bills. Jane, the Paris bureau chief for a newspaper whose foreign bureaus are now shuttered, is caught in a vortex of loss. Like all Harvard grads, they've kept abreast of one another via the red book, a class report published every five years, containing brief autobiographical essays by fellow alumni. But there's the story we tell the world, and then there's the real story, as these former classmates will learn during their twentieth reunion weekend, when they arrive with their families, their histories, their dashed dreams, and their secret yearnings to a relationship-changing, score-settling, unforgettable weekend.

The Queen and the Mistress Gemma Hollman 2023-04-04 The riveting story of two women whose divergent personalities and positions

impacted the court of Edward III, one of medieval England's greatest kings. There were two women in Edward III's life: Philippa of Hainault, his wife of forty years and bearer of twelve children, and his mistress, Alice Perrers, the twenty-year-old who took the king's fancy as his ageing wife grew sick. After Philippa's death Alice began to dominate court, amassing a fortune and persuading the elderly Edward to promote her friends and punish her enemies. In *The Queen and the Mistress*, Gemma Hollman brings the story of these two women to life and contrasts the "perfect" medieval queen—the pious, unpolitical, steady Philippa—with the impertinent youth—the wily, charismatic, manipulative Alice. One died a royal, adored, while the full force of the English court united against Alice, wresting both money and power from her and leaving her with nothing but a mission to try to reclaim all that was lost. Both women had wealth and power but used vitally different methods to dispense it. In *The Queen and the Mistress*, Hollman brings to the fore their differences and similarities in a unique look at women and power in the Middle Ages.

Mistress, Mother, Muse Maria Palaska 2021-01-15 *Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature* fills a vacuum in comparative literary studies in that it lays the foundations for Mediterraneanism to develop as an area in literary studies. The book is an exploration of aspects of female liminality, including motherhood, sexuality and creativity, in three distinctive Mediterranean cultures, namely Spanish, Greek and Arabic. It adopts myth as an approach to literary analysis, and, thus, introduces a new, ground-breaking method of analysis in literary studies. *Mistress, Mother, Muse: An Exploration of the Female in Modern and Contemporary Mediterranean Literature* represents a useful reference to students, scholars and academics in the fields of comparative literature, modern Greek literature, Spanish literature, Arabic literature, myth studies, classical Greek literature, and women's studies.

The Secret Mistress (with bonus short story Now a Bride) Mary Balogh 2012-07-31 NEW YORK TIMES BESTSELLER While Lady Angeline Dudley's pedigree dictates that she must land a titled

gentleman, the irrepressible beauty longs for a simple, ordinary suitor. So when Edward Ailsbury, the new Earl of Heyward, defends her honor with unmatched civility, Angeline thinks that she has found true love. Persuading the earl is another matter entirely. From her unconventional fashion sense to her hoydenish antics, Angeline is the last woman on earth for Edward. And yet a stolen kiss awakens something primal within him. Naturally, being a gentleman, he does the right thing after compromising a lady: He offers marriage. The proposal is born of duty, but will Angeline cause Edward to forget about decorum behind closed doors, where sensuality and seduction play wicked games? For a proper wife by day can become a husband's secret mistress by night, when delicious desire rules. Includes Mary Balogh's "Now a Bride," featuring extra scenes from her *Mistress* series.

E. Phillips Oppenheim: 72 Novels & 100+ Short Stories

(Illustrated Edition) E. Phillips Oppenheim 2023-12-31 This carefully edited collection of E. Phillips Oppenheim has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: NOVELS *The Great Impersonation* *The Double Traitor* *The Yellow House* *The Black Box* *The Devil's Paw* *A Maker Of History* *The New Tenant* *Mr. Grex Of Monte Carlo* *A Monk Of Cruta* *The Cinema Murder* *A Modern Prometheus* *Berenice* *The Box With Broken Seals* *Expiation* *The Ghosts Of Society* *The Yellow Crayon* *The Golden Beast* *The Peer And The Woman To Win The Love He Sought* *False Evidence* *Mr. Marx's Secret* *The Great Secret* *The Double Life Of Mr Alfred Burton* *The Amazing Judgment* *The Postmaster Of Market Deighton* *Mysterious Mr. Sabin* *A Millionaire Of Yesterday* *The World's Great Snare* *Enoch Strone; Or Master Of Men* *The Great Awakening; Or A Sleeping Memory* *The Survivor* *The Traitor* *A Prince Of Sinners* *Anna The Adventuress* *The Master Mummer* *The Betrayal* *The Malefactor* *A Lost Leader* . . . SHORT STORY COLLECTIONS *Peter Ruff* *And The Double Four* *Michael's Evil Deeds* *False Gods* *The Money-Spider* *The Girl From Manchester* *The Road To Liberty* *One Luckless Hour* *One Shall Be Taken* *A Prince Of Gamblers* *The Little Grey Lady* *The Restless Traveller* *The Three Thieves* *The Amazing Partnership* *As Far As They Had Got*

"Darton's Successor" The Outcast The Reformation of Circe Master Of Men The Two Ambassadors The Sovereign In The Gutter John Garland—The Deliverer The Subjection Of Louise... E. Phillips Oppenheim, the Prince of Storytellers (1866-1946) was an internationally renowned author of mystery and espionage thrillers. His novels and short stories have all the elements of blood-racing adventure and intrigue and are precursors of modern-day spy fictions.

HENRY JAMES Ultimate Collection: 22 Novels, 112 Short Stories, 12 Plays, 6 Travel Books, 100+ Essays, 3 Autobiographies & 3 Biographies (Illustrated) Henry James 2023-11-16 This meticulously edited collection includes Henry James' complete novels and short stories, as well as critical essays, plays, travel sketches and reports of the great author. The life of Henry James is revealed in different biographies, and in his three autobiographical books. Content: Novels: Watch and Ward Roderick Hudson The American The Europeans Confidence Washington Square The Portrait of a Lady The Bostonians The Princess Casamassima The Reverberator The Tragic Muse The Other House The Spoils of Poynton What Maisie Knew The Awkward Age The Sacred Fount The Wings of the Dove The Ambassadors The Golden Bowl The Outcry The Ivory Tower The Sense of the Past Short Stories A Passionate Pilgrim The Last of the Valerii Eugene Pickering The Madonna of the Future The Romance of Certain Old Clothes Madame de Mauves Tales of Three Cities The Impressions of a Cousin Lady Barberina A New England Winter Stories Revived The Author of 'Beltraffio' Pandora The Path of Duty A Light Man A Day of Days Georgina's Reasons A Landscape-Painter Théodolinde (Rose-Agathe) Poor Richard Master Eustace A Most Extraordinary Case A London Life The Patagonia The Liar Mrs. Temperly The Real Thing Sir Dominick Ferrand Nona Vincent The Chaperon Greville Fane The Siege of London An International Episode The Pension Beaurepas A Bundle of Letters The Point of View Terminations Embarrassments The Two Magics The Soft Side The Finer Grain Other Stories Plays: Daisy Miller Pyramus and Thisbe Still Waters A Change of Heart The Album Disengaged Tenants The Reprobate Guy Domville The Outcry The High Bid Summersoft Travel Writings: A Little Tour in France English Hours

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Google Me - No Lies The Mistress's Story Donna Desporte 2020-10-27 Laced with intrigue , tales of the unexpected, betrayal , conspiracy , love , laughter and the truth. Sequel to the world famous memoir Google Me - No Lies.

Stories for Saturday 2003-05-31 In the first half of the twentieth century, urban Chinese regularly lost themselves in tales of scandalous affairs, tender romances, and splendid acts of martial gallantry--standard reading fare on Saturdays among city dwellers craving entertainment and escape. Openly disdained by many intellectuals for their frothy content and maudlin appeal, these tales have been largely ignored in histories and anthologies of modern Chinese fiction both in China and the West. Recently, however, increasing attention has been paid to this fiction and its place in the vibrant tradition of Chinese writing during a period of rapid cultural change. The stories selected and translated here invited Chinese readers to enter worlds at once connected to and removed from their familiar surroundings. Today, the stories have become a record of what urban life was actually like, as well as what readers then wished it to be. Like Chinese from decades past indulging in a pleasurable hour or two on a Saturday afternoon, readers of English can now enjoy and learn from these diverse stories, expertly translated. The volume's afterword provides valuable insights into this long-overlooked area of modern Chinese literature.

The mistress of Lydgate Priory: or, The story of a long life Evelyn Everett- Green 1885

The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays Charles Baudelaire 2020-07-07 This unique collection of the greatest French classics is meticulously formatted for

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