

# Return To My Native Land Travels In West Africa

**Literature of Travel and Exploration: A to F** Jennifer Speake 2003  
Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

*Life and Travels of Mungo Park in Central Africa* Mungo Park 2006-03  
On the 2d of December 1795, I took my departure from the hospitable mansion of Dr. Laidley. I was fortunately provided with a Negro servant, who spoke both the English and Mandingo tongues. His name was Johnson. He was a native of this part of Africa; and having in his youth been conveyed to Jamaica as a slave, he had been made free, and taken to England by his master, where he had resided many years; and at length found his way back to his native country. As he was known to Dr. Laidley, the Doctor recommended him to me, and I hired him as my interpreter, at the rate of ten bars monthly, to be paid to himself, and five bars a month to be paid to his wife during his absence.

*Thompson in Africa: Or, An Account of the Missionary Labors, Sufferings, Travels, and Observations, of George Thompson, in Western Africa, at the Mendi Mission* George Thompson 1857

*The Cyclopædia, Or, Universal Dictionary of Arts, Sciences, and Literature* Abraham Rees 1805

**Travels in West Africa** William Forsell Kirby 2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

*TRAVELS IN WEST AFRICA* MARY H. KINGSLEY 2024-01-14 "Explorez l'Afrique de l'Ouest à travers les aventures intrépides de Mary H. Kingsley dans "Travels in West Africa (Congo Français, Corisco and Camerouns)". Laissez-vous transporter à travers la plume vibrante de Kingsley dans des régions méconnues du XIXe siècle, allant du Congo Français à Corisco et aux Camerouns. Plongez dans des récits captivants de rencontres avec des cultures tribales fascinantes, des expéditions dans des jungles épaisses et des observations aiguës sur la faune et la flore exotiques. Kingsley offre une perspective unique sur les défis et les merveilles de l'Afrique occidentale, tout en dépeignant le courage personnel nécessaire pour explorer des terres inexplorées. "Travels in West Africa" est bien plus qu'un simple récit de voyage ; c'est une fenêtre ouverte sur un monde lointain, mêlant aventure, anthropologie et exploration botanique, et invitant les lecteurs à découvrir la diversité et la beauté de l'Afrique à travers les yeux d'une exploratrice audacieuse."  
*The Missionary Herald* 1857

**Reclaiming the Women of Britain's First Mission to West Africa: Three Lives Lost and Found** Fiona Leach 2018-11-26 Reclaiming the Women of Britain's First Mission to Africa is the compelling story of three long-forgotten women, two white and one black, who lived, worked and died on the Church Missionary Society's first overseas mission at the dawn of the nineteenth century. It was a time of momentous historical events: the birth of Britain's missionary movement, the creation of its first African colony as a home for freed slaves, and abolition of the slave trade. Casting its long shadow over much of the women's story was the protracted war with Napoleon. Taking as its starting point a cache of fifty letters from the three women, the book counters the prevailing narrative that early missionary endeavour was a uniquely European and male affair, and reveals the presence of a surprising number of women, among

them several with very forceful personalities. Those who are interested in women's life history, black history, the history of the slave trade and British evangelism will find this book immensely enjoyable.

**Travels in West Africa** Mary H Kingsley 2020-09-30 Book Excerpt:  
...must go, and you're as obstinate as a mule, just bring me--" and then followed a list of commissions from here to New York, any one of which-- but I only found that out afterwards. All my informants referred me to the missionaries. "There were," they said, in an airy way, "lots of them down there, and had been for many years." So to missionary literature I addressed myself with great ardour; alas! only to find that these good people wrote their reports not to tell you how the country they resided in was, but how it was getting on towards being what it ought to be, and how necessary it was that their readers should subscribe more freely, and not get any foolishness into their heads about obtaining an inadequate supply of souls for their money. I also found fearful confirmation of my medical friends' statements about its unhealthiness, and various details of the distribution of cotton shirts over which I did not linger. From the missionaries it was, however, that I got my first idea about the social con...

**Return to My Native Land** Aimé Césaire 1969

*Other Routes* Tabish Khair 2006 The collection includes pilgrimage accounts, which describe a 'national' circuit (as in Lady Nijo's, c. 1280, or Sei Shonagon's, c. 990, accounts) or move across vast regions to places of learning and pilgrimage or to a particular centre of religious-cultural significance (the early Chinese travellers to India in the fifth, sixth and seventh centuries, the Hajj pilgrimage of Ibn Jubayr in the 12th century, Blyden's Africanist-Christian pilgrimage to the Holy Land in the 19th century). These pilgrimage accounts can also taper into other genres: for instance, while Ibn Battuta (b. 1304) set out to go to Mecca (which he did), he ended up travelling across 50 countries and dictating what is undoubtedly a travel book in a narrow generic sense rather than the account of a pilgrimage. Other extracts range from the influential medieval travel-geography of al-Idrisi in the 11th century; the global history,

*Africa, and African travel and adventure, including the life and travels of Dr. Livingstone, Stanley, Cameron, and the ancient and modern explorers* John S. Roberts 1874

*Tait's Edinburgh Magazine* William Tait 1857

*From Preaching to Meddling* Francis Walter 2021-02-02 For years Southern minister Francis X. Walter was silent about the injustices of Jim Crow, blinded by the status quo, until the violent killing of a fellow priest during the civil rights movement. From Preaching to Meddling is the story of how Walter turned from passive objector to outspoken agitator, marked with Walter's humor and personal recollections of the most formative period of modern American history. In a fascinating, funny, sometimes searing memoir, retired Episcopal priest Francis X. Walter shares his journey from the days of the Great Depression in Mobile, Alabama, across decades of Deep South segregation, and into the interracial struggles for racial justice and freedom in Alabama. The founder of the Selma Inter-religious Project, Walter's story includes growing up in multi-ethnic, segregated Mobile and learning life lessons at theology schools in Sewanee and New York. Returning to Alabama, Walter spent years as an Episcopal priest navigating how to serve white parishes in Alabama while challenging the racism that most congregants believed was a God-given right. After the tragic murder of seminarian Jonathan Daniels shortly after the Selma to Montgomery March in 1965, Walter moved from pastoring segregationists to agitating against them as he became a committed supporter of the struggles for civil rights and racial justice in George Wallace's Alabama. From Preaching to Meddling is a personal chronicle of some of the nation's civil rights struggles in Alabama and of the memoirist's own struggles with faith and fault. While recounting the people and communities he joined in fighting against the white South's racial order in rural Alabama, Walter candidly shares questions, dilemmas, and perceptions of his own shortcomings. His is an engaging portrait of momentous times and of himself as both conflicted priest and crusading white Southerner.

*Pioneers in West Africa (Classic Reprint)* Harry Johnston 2017-11-25 Excerpt from Pioneers in West Africa I have tried, in describing these adventures, to give my readers some idea of the scenery, animals, and vegetation of the new lands through which these pioneers passed on their great and small purposes; as well as of the people, native to the

soil, with whom they came in contact. And in treating of these subjects I have thought it best to give the scientific names of the plant or animal which was of importance in my story, so that any of my readers who were really interested in natural history could at once ascertain for themselves the exact type alluded to, and, if they wished, look it up in a museum, a garden, or a natural history book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Prologue** 2013

**Travels in West Africa: Congo Français, Corisco and Cameroons**

Mary Henrietta Kingsley 2023-03-29 Reproduction of the original.

Travels in West Africa Mary H. Kingsley 1897 As a dutiful Victorian daughter, the author was thirty before being freed (by her parents' deaths) to do as she chose. She went to West Africa in 1893 and again in 1895, to investigate the beliefs and customs of the inland tribes and also to collect zoological specimens. She was appalled by the 'thin veneer of rubbishy white culture' imposed by British officials and was not afraid to say so.

The Cambridge Companion to Travel Writing Peter Hulme 2002-11-21

Table of contents

*Native Stranger* Eddy L. Harris 1993 When Eddy Harris went to Africa, he ended up learning a great deal about his own identity as a black American as well as witnessing both the splendor and squalor of the continent. From encounters with beggars and bureaucrats to a visit to Soweto and a hellish night in a Liberian jail, Harris evokes Africa with candor and vividness.

**The Baptist Magazine** 1858

**The Epworth Herald** 1912

**Travels in the Interior Districts of Africa** Mungo Park 2005-02-01 In 1795, at the age of twenty-four, Mungo Park began a journey from the Gambia into the uncharted interior of the African continent. Travelling with only native guides, and later entirely alone, his goal was to become the first European to reach the River Niger and the fabled city of Timbuctoo. The journey took him through warring African kingdoms and the fringes of the Sahara Desert, leading him into great physical hardship and danger. He endured imprisonment by a Moorish chief for several months, was repeatedly robbed, and came close to death from thirst and starvation. He eventually reached the Niger and mapped part of its course, before being forced to turn back. He had long been given up for dead by the time he returned to the Gambia in 1797. Throughout the journey he kept meticulous notes, which he transcribed into *Travels in the Interior Districts of Africa* on his return to Britain. His simple and modest account of his journey and the conditions he encountered along the way has been an inspiration to travellers and writers ever since it was first published in 1799. More than a travel journal, it is a story of adventure and survival that offers a unique insight into conditions in West Africa before widespread European settlement.

Travels in West Africa Mary Henrietta Kingsley 1897

**Return to My Native Land** Ian C. Dawkins Moore 2016-10-19 As a young man I traveled to West Africa in search of my identity. I am a man of color, who was born in England. I visited West Africa in the mid-seventies before that area exploded into violence, and witnessed the displacement of its people. My adventure lasted 18 months, and covered the countries of Algeria, Mali, Burkina Faso (formerly Upper Volta), Ghana, Cote d'Ivoire, Liberia and Sierra Leone. An adventure like this probably couldn't happen today. The desert has encroached on the south, and poverty has forced the increased migration of peoples from the savannah areas to the coastal countries. Violence has decimated some countries like Liberia and Sierra Leone, and the borders have become much tighter and more dangerous places. This story, then, is about my encounters with the ordinary and real people of Africa, and my perspectives of the underlying issues of the African societies that I experienced throughout my travels. These experiences were an attempt to find my place in Africa, and in the World. The histories and sentiments reported here are still very much true of an African mindset that is proud, energetic, and diverse in its view of the world.

**African Identities** Kadiatu Kanneh 1998 Kanneh locates Black identity in relation to Africa and discovers how histories connected with the

domination, imagination, and interpretation of Africa are constructive of a range of political and theoretic parameters around race.

**Caribbean Literature in Transition, 1920-1970: Volume 2** Raphael Dalleo 2021-01-14 The years between the 1920s and 1970s are key for the development of Caribbean literature, producing the founding canonical literary texts of the Anglophone Caribbean. This volume features essays by major scholars as well as emerging voices revisiting important moments from that era to open up new perspectives.

Caribbean contributions to the Harlem Renaissance, to the Windrush generation publishing in England after World War II, and to the regional reverberations of the Cuban Revolution all feature prominently in this story. At the same time, we uncover lesser known stories of writers publishing in regional newspapers and journals, of pioneering women writers, and of exchanges with Canada and the African continent. From major writers like Derek Walcott, V.S. Naipaul, George Lamming, and Jean Rhys to recently recuperated figures like Eric Walrond, Una Marson, Sylvia Wynter, and Ismith Khan, this volume sets a course for the future study of Caribbean literature.

*Travels in West Africa* Mary Kingsley 2009-05-01 Supported by a family inheritance that gave her £500 a year, Mary Henrietta Kingsley traveled to Africa to complete the book her father had started. The subject was the culture of Africa and Kingsley stayed with local people while she learned to survive in the African jungles, studied cannibal tribes, discovered new species of fish, and climbed Mount Cameroon by a route untouched by any European before her. Kingsley's ideas greatly influenced European ideas about Africa and the African people and her 1897 account, *Travels in West Africa*, quickly became a best-seller.

Why Travel? Beuret, Kris 2021-07 This book brings together leading experts to show how our travel choices are shaped by a wide range of social, physical, psychological and cultural factors, which have profound implications for the design of future transport policies.

**Feminist Literary Theory** Mary Eagleton 2010-12-20 Now in its third edition, *Feminist Literary Theory* remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

**Notebook of a Return to the Native Land** Aimé Césaire 2001-09-24 Césaire's masterpiece that reaches the powerful and overlooked aspects of black culture.

Literature of Travel and Exploration Jennifer Speake 2014-05-12

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the *Literature of Travel and Exploration: An Encyclopedia* website.

**Return to my Native Land** Aime Cesaire 2014-06-03 A work of immense cultural significance and beauty, this long poem became an anthem for the African diaspora and the birth of the Negritude movement. With unusual juxtapositions of object and metaphor, a bouquet of language-play, and deeply resonant rhythms, Césaire considered this work a "break into the forbidden," at once a cry of rebellion and a celebration of black identity. More praise: "The greatest living poet in the French language."--American Book Review "Martinique poet Aime Cesaire is one of the few pure surrealists alive today. By this I mean that his work has never compromised its wild universe of double meanings, stretched syntax, and unexpected imagery. This long poem was written at the end of World War II and became an anthem for many blacks around the world. Eshleman and Smith have revised their original 1983 translations and given it additional power by presenting Cesaire's unique voice as testament to a world reduced in size by catastrophic events." --Bloomsbury Review "Through his universal call for the respect

of human dignity, consciousness and responsibility, he will remain a symbol of hope for all oppressed peoples." --Nicolas Sarkozy "Evocative and thoughtful, touching on human aspiration far beyond the scale of its specific concerns with Césaire's native land - Martinique." --The Times  
[Africans on African-Americans Yekutiel Gershoni 2016-07-27](#) Between the end of the nineteenth century and the outbreak of World War 2, Africans displaced by colonial rule created an African-American myth - a myth which aggrandized the life and attainments of African Americans despite full knowledge of the discrimination to which they were subjected. The myth provided Africans in all parts of the continent with much needed succour and underpinned various religious, educational, political and social models based on the experience of African Americans whereby Africans sought to better their own lives.

**Travels in West Africa** Mary Henrietta Kingsley 1897 This is an account of Mary Kingsley's travels in West Africa. It is illustrated with many 19th century black and white photographs and is written in an engaging and often humorous style. The author claims that this abridged version of the 800 page original "must be better than it was, for there is less of it."

*Hampton Institute: Hampton, VA A Classified Catalog of the Negro Collection in the Collis P. Huntington Library* 1940

**Travels in the Interior Districts of Africa** Mungo Park 1800  
[Travels in Western Africa, in 1845 Comprising a Journey from Whydah, Through the Kingdom of Dahomey, to Adofoodia, in the Interior](#) John Duncan 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1847 edition. Excerpt: ...to another, as nimbly as if they belonged to the feathered tribe. Immediately upon arriving at Porto Sogoora, we called upon the caboceer, or headman of the place, a tall, stout, and good-natured looking man, about thirty-eight years of age. After the usual formality of an African visit, Mr. Hutton, who was on his return to Cape Coast, determined at once to proceed on his journey. Mr. Hanson (agent to Mr. Hutton, at his factory at Ahguay), and Mr. Henrique, half-brother to Mr. Ingram, late Governor in the Gambia, accompanied Mr. Hutton as far as the river Volta. Mr. Hanson and Mr. Henrique promised to return in three days. In the interval I determined to remain at Porto Sogoora, with a view to explore a river named Haho, which I have reason to believe to have its rise in the Kong, Mountains, north of Dahomey. Accordingly I applied to the caboceer for four canoemen to work the canoe, which he readily agreed to supply, but of course on being well paid for it. He also offered to supply me with a young man as servant and cook, which I accepted. I had, in addition, two volunteers; one old man, named Ithay Botho (and now a fetish-man), a servant to Captain Clapperton during his last travels in this country, and another man, a native of Accra. After giving my canoemen subsistence, my promised servant presented himself, when, to my great surprise, I recognised in him a servant of Governor Hill's at Cape Coast only a few months before. I was agreeably surprised at this, particularly as he could speak English. Poor fellow! he was also much pleased at the opportunity of representing his case to me, and the circumstances under which he was made a slave. It appeared \_ that, after leaving the service of the Governor of Cape Coast, he ventured upon...

**Thompson in Africa: or, An account of the missionary labors, sufferings, travels, and observations, of George Thompson, in Western Africa, at the Mendi Mission. Second edition** George THOMPSON (Missionary) 1852

**Travels in Western Africa, in 1845 & 1846** John Duncan 1847

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