

Nyu Secondary School Report Form

Financing a Graduate Education United States. Office of Education 1964

Racial Indigestion Kyla Wazana Tompkins 2012-07-30 The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. *Racial Indigestion* explores the links between food, visual and literary culture in the nineteenth-century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning. Combing through a visually stunning and rare archive of children's literature, architectural history, domestic manuals, dietetic tracts, novels and advertising, *Racial Indigestion* tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption. Less a history of commodities than a history of eating itself, the book seeks to understand how eating became a political act, linked to appetite, vice, virtue, race and class inequality and, finally, the queer pleasures and pitfalls of a burgeoning commodity culture. In so doing, *Racial Indigestion* sheds light on contemporary "foodie" culture's vexed relationship to nativism, nationalism and race privilege.

Fearing the Black Body Sabrina Strings 2019-05-07 Winner, 2020 Body and Embodiment Best Publication Award, given by the American Sociological Association Honorable Mention, 2020 Sociology of Sex and Gender Distinguished Book Award, given by the American Sociological Association How the female body has been racialized for over two hundred years There is an obesity epidemic in this country and poor black women are particularly stigmatized as "diseased" and a burden on the public health care system. This is only the most recent incarnation of the fear of fat black women, which Sabrina Strings shows took root more than two hundred years ago. Strings weaves together an eye-opening historical narrative ranging from the Renaissance to the current moment,

analyzing important works of art, newspaper and magazine articles, and scientific literature and medical journals—where fat bodies were once praised—showing that fat phobia, as it relates to black women, did not originate with medical findings, but with the Enlightenment era belief that fatness was evidence of "savagery" and racial inferiority. The author argues that the contemporary ideal of slenderness is, at its very core, racialized and racist. Indeed, it was not until the early twentieth century, when racialized attitudes against fatness were already entrenched in the culture, that the medical establishment began its crusade against obesity. An important and original work, *Fearing the Black Body* argues convincingly that fat phobia isn't about health at all, but rather a means of using the body to validate race, class, and gender prejudice.

Before We Were Strangers Renée Carlino 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was

too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M Monthly Catalog of United States Government Publications 1983

Education Legislation, 1968 United States. Congress. Senate. Committee on Labor and Public Welfare. Subcommittee on Education 1968 Mar. 29 hearing held in Austin, Tex.

Citizen, Student, Soldier Gina M. Pérez 2015-11-27 Since the 1990s, Junior Reserve Officer Training Corps (JROTC) programs have experienced unprecedented expansion in American public schools. The program and its proliferation in poor, urban schools districts with large numbers of Latina/o and African American students is not without controversy. Public support is often based on the belief that the program provides much-needed discipline for "at risk" youth. Meanwhile, critics of JROTC argue that the program is a recruiting tool for the U.S. military and is yet another example of an increasingly punitive climate that disproportionately affect youth of color in American public schools. *Citizen, Student, Soldier* intervenes in these debates, providing critical ethnographic attention to understanding the motivations, aspirations, and experiences of students who participate in increasing numbers in JROTC programs. These students have complex reasons for their participation, reasons that challenge the reductive idea that they are either dangerous youths who need discipline or victims being exploited by a predatory program. Rather, their participation is informed by their marginal economic position in the local political economy, as well as their desire to be regarded as full citizens, both locally and nationally. Citizenship is one of the central concerns guiding the JROTC curriculum; this book explores ethnographically how students understand and enact different visions of citizenship and grounds these understandings in local and national political economic contexts. It also highlights the ideological, social and

cultural conditions of Latina/o youth and their families who both participate in and are enmeshed in vigorous debates about citizenship, obligation, social opportunity, militarism and, ultimately, the American Dream.

Stuck Margaret M. Chin 2020-08-11 Winner, 2022 Max Weber Award for Distinguished Scholarship, given by the American Sociological Association's Section on Organizations, Occupations, and Work Winner, 2021 PROSE Award in the Business, Finance & Management Category A behind-the-scenes examination of Asian Americans in the workplace In the classroom, Asian Americans, often singled out as so-called "model minorities," are expected to be top of the class. Often they are, getting straight As and gaining admission to elite colleges and universities. But the corporate world is a different story. As Margaret M. Chin reveals in this important new book, many Asian Americans get stuck on the corporate ladder, never reaching the top. In *Stuck*, Chin shows that there is a "bamboo ceiling" in the workplace, describing a corporate world where racial and ethnic inequalities prevent upward mobility. Drawing on interviews with second-generation Asian Americans, she examines why they fail to advance as fast or as high as their colleagues, showing how they lose out on leadership positions, executive roles, and entry to the coveted boardroom suite over the course of their careers. An unfair lack of trust from their coworkers, absence of role models, sponsors and mentors, and for women, sexual harassment and prejudice especially born at the intersection of race and gender are only a few of the factors that hold Asian American professionals back. Ultimately, Chin sheds light on the experiences of Asian Americans in the workplace, providing insight into and a framework of who is and isn't granted access into the upper echelons of American society, and why.

The Student Access Guide to the Best Colleges Tom Meltzer 1992 Finally, a guide that goes beyond providing just facts and figures. The Princeton Review offers a guide that includes the results of the largest national student survey about colleges ever conducted. The Maid's Daughter Mary Romero 2012-12-31 Documents the story of a girl who grew up the daughter of a maid at the side of her mother's

employer's children, drawing on 20 years of research to describe how she worked to resolve identity issues pertaining to her Mexican heritage and the privileged culture of her peers, in an account that also offers insight into the hidden costs of paid domestic labor in private households. By the author of *Challenging Fronteras*.

The Best Northeastern Colleges Princeton Review (Firm) 2003 *The Truth About Colleges—from the REAL Experts: Current College Students Inside* this book, you'll find profiles of 135 great colleges in the Northeast, including schools you've heard about and great colleges that aren't as widely recognized. There is simply no better way to learn about a college than by talking to its students, so we asked thousands of them to speak out about their schools. Sometimes hilarious, often provocative, and always telling, the students' opinions will arm you with rare insight into each college's academic load, professors, libraries, dorms, social scene, and more.

Menstruation Matters Bridget J. Crawford 2022-06-21 Explores the burgeoning menstrual advocacy movement and analyzes how law should evolve to take menstruation into account. Approximately half the population menstruates for a large portion of their lives, but the law is mostly silent about the topic. Until recently, most people would have said that periods are private matters not to be discussed in public. But the last few years have seen a new willingness among advocates and allies of all ages to speak openly about periods. Slowly around the globe, people are recognizing the basic fundamental human right to address menstruation in a safe and affordable way, free of stigma, shame, or barriers to access. *Menstruation Matters* explores the role of law in this movement. It asks what the law currently says about menstruation (spoiler alert: not much) and provides a roadmap for legal reform that can move society closer to a world where no one is held back or disadvantaged by menstruation. Bridget J. Crawford and Emily Gold Waldman examine these issues in a wide range of contexts, from schools to workplaces to prisons to tax policies and more. Ultimately, they seek to transform both law and society so that menstruation is no longer an obstacle to full

participation in all aspects of public and private life.

Federal Supplement 1986

Introduction to Hardware Security and Trust Mohammad Tehranipoor 2011-09-22 This book provides the foundations for understanding hardware security and trust, which have become major concerns for national security over the past decade. Coverage includes security and trust issues in all types of electronic devices and systems such as ASICs, COTS, FPGAs, microprocessors/DSPs, and embedded systems. This serves as an invaluable reference to the state-of-the-art research that is of critical significance to the security of, and trust in, modern society's microelectronic-supported infrastructures.

Database 1996

The Best 387 Colleges, 2022 The Princeton Review 2021-08-31 Make sure you're preparing with the most up-to-date materials! Look for The Princeton Review's newest edition of this book, *The Best 388 Colleges, 2023 Edition* (ISBN: 9780593450963, on-sale August 2022).

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Inside Graduate Admissions Julie R. Posselt 2016-01-11 How does graduate admissions work? Who does the system work for, and who falls through its cracks? More people than ever seek graduate degrees, but little has been written about who gets in and why. Drawing on firsthand observations of admission committees and interviews with faculty in 10 top-ranked doctoral programs in the humanities, social sciences, and natural sciences, education professor Julie Posselt pulls back the curtain on a process usually conducted in secret. "Politicians, judges, journalists, parents and prospective students subject the admissions policies of undergraduate colleges and professional schools to considerable scrutiny, with much public debate over appropriate criteria. But the question of who gets into Ph.D. programs has by comparison escaped much discussion. That may change with the publication of *Inside Graduate Admissions*...While the departments reviewed in

the book remain secret, the general process used by elite departments would now appear to be more open as a result of Posselt's book."

—Scott Jaschik, *Inside Higher Ed*

"Revealing...Provide[s] clear, consistent insights into what admissions committees look for."

—Beryl Lieff Benderly, *Science*

Kansas Teacher and Western School Journal
1941

The Foundation Directory 2004 Edition

David G. Jacobs 2004

The Death and Life of Great American Cities

Jane Jacobs 1998

What Works for Women at Work Joan C.

Williams 2020-08-25 Up-beat, pragmatic, and chock full of advice, *What Works for Women at Work* is an indispensable guide for working women. An essential resource for any working woman, *What Works for Women at Work* is a comprehensive and insightful guide for mastering office politics as a woman. Authored by Joan C. Williams, one of the nation's most-cited experts on women and work, and her daughter, writer Rachel Dempsey, this unique book offers a multi-generational perspective into the realities of today's workplace. Often women receive messages that they have only themselves to blame for failing to get ahead—Negotiate more! Stop being such a wimp! Stop being such a witch! *What Works for Women at Work* tells women it's not their fault. The simple fact is that office politics often benefits men over women. Based on interviews with 127 successful working women, over half of them women of color, *What Works for Women at Work* presents a toolkit for getting ahead in today's workplace. Distilling over 35 years of research, Williams and Dempsey offer four crisp patterns that affect working women: Prove-It-Again!, the Tightrope, the Maternal Wall, and the Tug of War. Each represents different challenges and requires different strategies—which is why women need to be savvier than men to survive and thrive in high-powered careers. Williams and Dempsey's analysis of working women is nuanced and in-depth, going far beyond the traditional cookie-cutter, one-size-fits-all approaches of most career guides for women. Throughout the book, they weave real-life anecdotes from the women they interviewed, along with quick kernels of advice like a "New Girl Action Plan," ways to

"Take Care of Yourself", and even "Comeback Lines" for dealing with sexual harassment and other difficult situations.

Unexplained Pediatric Deaths Elizabeth Bundock 2019-11-08 This publication reviews medicolegal investigation of sudden, unexpected pediatric deaths, focusing on systems and procedures in the United States and those deaths which remain incompletely understood or entirely unexplained. It discusses the evolution of our understanding and practice in the area of sudden, unexpected pediatric death investigation, covering the changing philosophies and medical theories as to causation and changing investigative and certification strategies. Procedural guidance for investigation, autopsy and ancillary testing, certification and reporting, and key considerations for prevention, research and working with family members and other professional team members are provided. The path to production of this publication began in 2016 when the National Association of Medical Examiners received a scientific grant from the SUDC Foundation called "Sudden Death in Pediatrics: Consensus for Investigation, Certification, Research Direction and Family Needs" to convene, in collaboration with the American Academy of Pediatrics, an expert panel to identify and discuss the diverse issues and limitations surrounding these deaths and build a foundation for national consensus. The combined effort of a panel of medical examiners, pediatricians, and federal agency representatives, representing the diverse interests of death investigation, autopsy performance, certification, clinical subspecialties (pediatrics, neurology, cardiology, child abuse, injury prevention, infectious diseases, genetics, and metabolic diseases), family needs, prevention, and epidemiology, culminated in this publication.

The Bully Society Jessie Klein 2013-08 Argues that the rise in school violence is the consequence of a society that promotes and encourages aggressive and competitive behavior, and proposes ways to transcend these destructive trends and stress compassion over bullying.

Reproductive Injustice Dana-Ain Davis 2019-06-25 A troubling study of the role that

medical racism plays in the lives of black women who have given birth to premature and low birth weight infants. Black women have higher rates of premature birth than other women in America. This cannot be simply explained by economic factors, with poorer women lacking resources or access to care. Even professional, middle-class black women are at a much higher risk of premature birth than low-income white women in the United States. Dána-Ain Davis looks into this phenomenon, placing racial differences in birth outcomes into a historical context, revealing that ideas about reproduction and race today have been influenced by the legacy of ideas which developed during the era of slavery. While poor and low-income black women are often the “mascots” of premature birth outcomes, this book focuses on professional black women, who are just as likely to give birth prematurely. Drawing on an impressive array of interviews with nearly fifty mothers, fathers, neonatologists, nurses, midwives, and reproductive justice advocates, Dána-Ain Davis argues that events leading up to an infant’s arrival in a neonatal intensive care unit (NICU), and the parents’ experiences while they are in the NICU, reveal subtle but pernicious forms of racism that confound the perceived class dynamics that are frequently understood to be a central factor of premature birth. The book argues not only that medical racism persists and must be considered when examining adverse outcomes—as well as upsetting experiences for parents—but also that NICUs and life-saving technologies should not be the only strategies for improving the outcomes for black pregnant women and their babies. Davis makes the case for other avenues, such as community-based birthing projects, doulas, and midwives, that support women during pregnancy and labor are just as important and effective in avoiding premature births and mortality.

Theses and Dissertations by Chinese Students in America 1931

Urban Alchemy Mindy Thompson Fullilove 2013-06-04 What if divided neighborhoods were causing public health problems? What if a new approach to planning and design could tackle both the built environment and collective well-being at the same time? What if cities could help each other? Dr. Mindy Fullilove, the acclaimed

author of *Root Shock*, uses her unique perspective as a public health psychiatrist to explore ways of healing social and spatial fractures simultaneously. Using the work of French urbanist Michel Cantal-Dupart as a guide, Fullilove takes readers on a tour of successful collaborative interventions that repair cities and make communities whole.

U Thrive Dan Lerner 2017-04-18 From the professors who teach NYU's most popular elective class, "Science of Happiness," a fun, comprehensive guide to surviving and thriving in college and beyond. Every year, almost 4,000,000 students begin their freshman year at colleges and universities nationwide. Most of them will sleep less and stress out a whole lot more. By the end of the year, 30% of those freshmen will have dropped out. For many, the unforeseen demands of college life are so overwhelming that "the best four years of your life" can start to feel like the worst. Enter Daniel Lerner and Dr. Alan Schlechter, ready to teach students how to not only survive college, but flourish in it. Filled with fascinating science, real-life stories, and tips for building positive lifelong habits, *U Thrive* addresses the opportunities and challenges every undergrad will face -- from finding a passion to dealing with nightmarish roommates and surviving finals week. Engaging and hilarious, *U Thrive* will help students grow into the happy, successful alums they all deserve to be.

[Guide to Foreign and International Legal Citations](#) 2006 "Formerly known as the International Citation Manual"--p. xv.

[Graffiti Grrlz](#) Jessica Nydia Pabón-ón 2018-06-22 An inside look at women graffiti artists around the world. Since the dawn of Hip Hop graffiti writing on the streets of Philadelphia and New York City in the late 1960s, writers have anonymously inscribed their tag names on trains, buildings, and bridges. Passersby are left to imagine who the author might be, and, despite the artists’ anonymity, graffiti subculture is seen as a “boys club,” where the presence of the graffiti girl is almost unimaginable. In *Graffiti Grrlz*, Jessica Nydia Pabón-Colón interrupts this stereotype and introduces us to the world of women graffiti artists. Drawing on the lives of over 100 women in 23 countries, Pabón-Colón argues that graffiti art is an

unrecognized but crucial space for the performance of feminism. She demonstrates how it builds communities of artists, reconceptualizes the Hip Hop masculinity of these spaces, and rejects notions of "girl power." Graffiti Grrlz also unpacks the digital side of Hip Hop graffiti subculture and considers how it widens the presence of the woman graffiti artist and broadens her networks, which leads to the formation of all-girl graffiti crews or the organization of all-girl painting sessions. A rich and engaging look at women artists in a male-dominated subculture, Graffiti Grrlz reconsiders the intersections of feminism, hip hop, and youth performance and establishes graffiti art as a game that anyone can play.

Computerworld 1982-09-06 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

NYU'S Stern School of Business Abraham L. Gitlow 1995-06-01 American business schools from their inception in the 1880's, have grown dramatically both in quality and in numbers. Regarded as late as the 1950's as essentially vocational schools whose role in academia was still to be resolved, they are now among the most respected professional schools in the university community. In recent decades, this increase in prestige has been matched by the growth of both Bachelor's and MBA programs. The forces and events shaping this dramatic rise in importance have been recounted by Dean Emeritus of New York University's Stern School of Business, Abraham L. Gitlow. He brings his 45 years of experience as a faculty member at the Stern School to bear as he analyzes the educational and philosophical issues and tensions that marked the history of the school, and of American higher education in general, in the twentieth century.

Shark's Fin and Sichuan Pepper: A Sweet-Sour Memoir of Eating in China (First edition)

Fuchsia Dunlop 2009-08-24 "Not just a smart memoir about cross-cultural eating but one of the most engaging books of any kind I've read in years." —Celia Barbour, O, The Oprah Magazine

After fifteen years spent exploring China and its food, Fuchsia Dunlop finds herself in an English kitchen, deciding whether to eat a caterpillar she has accidentally cooked in some home-grown vegetables. How can something she has eaten readily in China seem grotesque in England? The question lingers over this "autobiographical food-and-travel classic" (Publishers Weekly).

Are the Arts Essential? Alberta Arthurs 2022-02-22 "Twenty-seven contributors--artists, cultural professionals, scholars, a journalist, grantmakers--were asked this question: 'Are the arts essential?' In response, they offer deep and challenging answers applying the lenses of the arts, and those of the sciences, the humanities, public policy, and philanthropy. Playing so many parts, situated in so many places, these writers illustrate the ubiquity of the arts and culture in the United States. They draw from the performing arts and the visual arts, from poetry and literature, and from culture in our everyday lived experiences. The arts, they remind readers, are everywhere, and--in one way and another--touch everyone"--

The Life and Death of Latisha King Gayle Salamon 2018-03-20 What can the killing of a transgender teen teach us about the violence of misreading gender identity as sexual identity? *The Life and Death of Latisha King* examines a single incident, the shooting of 15-year-old Latisha King by 14-year-old Brandon McInerney in their junior high school classroom in Oxnard, California in 2008. The press coverage of the shooting, as well as the criminal trial that followed, referred to Latisha, assigned male at birth, as Larry. Unpacking the consequences of representing the victim as Larry, a gay boy, instead of Latisha, a trans girl, Gayle Salamon draws on the resources of feminist phenomenology to analyze what happened in the school and at the trial that followed. In building on the phenomenological concepts of anonymity and comportment, Salamon considers how gender functions in the social world and the dangers of being denied anonymity as both a particularizing and dehumanizing act. Salamon offers close readings of the court transcript and the bodily gestures of the participants in the courtroom to illuminate the ways gender and race were both evoked in and expunged from the

narrative of the killing. Across court documents and media coverage, Salomon sheds light on the relation between the speakable and unspeakable in the workings of the transphobic imaginary. Interdisciplinary in both scope and method, the book considers the violences visited upon gender-nonconforming bodies that are surveilled and othered, and the contemporary resonances of the Latisha King killing.

Algorithms of Oppression Safiya Umoja Noble
2018-02-20 Acknowledgments -- Introduction: the power of algorithms -- A society, searching -- Searching for Black girls -- Searching for people and communities -- Searching for protections from search engines -- The future of knowledge in the public -- The future of information culture -- Conclusion: algorithms of oppression -- Epilogue -- Notes -- Bibliography -- Index -- About the author

Restricted Access Elizabeth Ellcessor
2016-03-29 How reconsidering digital media and participatory cultures from the standpoint of disability allows for a full understanding of accessibility. While digital media can offer many opportunities for civic and cultural participation, this technology is not equally easy for everyone to use. Hardware, software, and cultural expectations combine to make some technologies an easier fit for some bodies than for others. A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired. Often, people with disabilities require accommodation, assistive technologies, or other forms of aid to make digital media accessible—useable—for them. *Restricted Access* investigates digital media accessibility—the processes by which media is made usable by people with particular needs—and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture. Drawing on disability and cultural studies, Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation, use, content, form, and experience to examine contemporary digital media. Through interviews with policy makers and accessibility professionals, popular culture and archival materials, and an ethnographic study of internet

use by people with disabilities, Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures. *Restricted Access* makes the crucial point that if digital media open up opportunities for individuals to create and participate, but that technology only facilitates the participation of those who are already privileged, then its progressive potential remains unrealized. Engagingly written with powerful examples, Ellcessor demonstrates the importance of alternate uses, marginalized voices, and invisible innovations in the context of disability identities to push us to rethink digital media accessibility.

Exit West Mohsin Hamid 2017-03-07 FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times* Book Review “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Resources in Education 2001

The Best 385 Colleges, 2020 Edition The Princeton Review 2019-09-24 Make sure you're preparing with the most up-to-date materials! Look for The Princeton Review's newest edition of this book, The Best 386 Colleges, 2021 Edition (ISBN: 9780525569725, on-sale August 2020). Publisher's Note: Products purchased from third-party sellers are not guaranteed by the publisher for quality or authenticity, and may not include access to online tests or materials included with the original product.

U.S. Tax Treaties United States. Internal Revenue Service 1990

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experience it promises.

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